

# ANDRÉS GALLARDO BUSTILLO

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SDC Associate Member

## DIRECTING | CHOREOGRAPHING

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\*Currently Founding Co-Artistic Director at Proscenium Theatre Company

### OFF BROADWAY

ONE EMPIRE, UNDER GOD playw. Anthony Piccione	Director	The Tank
THE TWELVE DATES OF CHRISTMAS	Director	Davenport Theatre
SUNSEEKER (New Short Play Festival)	Director	John Cullum Theater (ATA)
IT GETS BETTER (New Short Play Festival)	Director	John Cullum Theater (ATA)
ON THE CROSS BRONX (New Short Play Festival)	Director	John Cullum Theater (ATA)
A THERAPY SESSION WITH MYSELF dir. Holly Payne-Strange	Associate Director	The Kraine Theatrer

### NEW YORK

CREA LATEA SHOW	Choreographer	Teatro LATEA
A THERAPY SESSION WITH MYSELF dir. Holly Payne-strange	Associate Director	Winterfest Theatre Festival

### REGIONAL

BLOOD WEDDING/BODAS DE SANGRE	Director	The Phoenix Theatre
THE TEMPEST dir. Seth Reich	Assoc. Director/Choreographer	The Phoenix Theatre
THE TROJAN WOMEN dir. Jessica Myhr Reich	Choreographer	The Phoenix Theatre
THE GLASS MENAGERIE dir. Michael Hajek	Choreographer	The Phoenix Theatre
UN ENCUENTRO MÁGICO	Choreographer (Tap)	Misi Productions
THE LION KING	Director/Choreographer	Cumbres School

### READINGS

THE LONE WOLF SOCIETY playw. Anthony Piccione	Director	The Tank
ONE EMPIRE, UNDER GOD playw. Anthony Piccione	Director	Virtual Reading

### FILM

ALL THE PIRATES	Director	Holly Payne-Strange (Screenwriter)
FOR JULIE dir. Andrew Cashin	Irish Jig Choreographer	Cashin Productions

## TRAINING

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The New York Film Academy Musical Theatre Conservatory & Misi School of Musical Theatre

**Directing:** Nathan Brewer, Seth Reich, Michael Hajek; **Voice:** D. Michael Heath, James LaRosa, Andrew Abrams, Wysandria Woolsey; **Acting:** Blanche Baker, Seth Reich, Harris Doran, John Desideiro, Andre Garner, Christian Ballesteros; **Ballet:** Sara Antkowiak, Chad Austin, Claudia Fernández, Maria Fernanda Quintero; **Jazz:** Deidre Goodwin, Jacque Bird, Michelle Potterf, Ruben Montoya, Richard Palomares; **Tap:** Michelle Potterf, Jason Marquette, Kenny Ingram, Felipe Sanchez, Felipe Salazar, Lina Villamil

## **Andrés Gallardo Bustillo**

Andrés (SDC Member) is a Colombian director, choreographer, performer, and educator based on the unceded lands of the Munsee Lenape, the Canarsee, the Wequaesgeek and the Siwanoy otherwise known as New York City.

Currently Founding Co-Artistic Director at Proscenium Theatre Company. Formerly, Andrés served as the Co-Artistic Director at The Phoenix Theatre (PA). He has worked with theatre companies and organizations such as Broadway Advocacy Coalition, Columbia University's Center For Institutional and Social Change, Out of the Box Theatrics, Misi Productions, and Teatro SEA, and has served in the Board of Directors at The Phoenix Theatre (PA), Proscenium Theatre Company and Arts Culture Jawn.

Andrés is the founder of Cumbres Musical in Colombia, a preprofessional theatre program. He is also part of the founders of C.R.E.A. Collaborate to Reimagine and Evolve the Arts in New York City.

As a director, he has worked on numerous theatrical productions both Off-Broadway and Regionally — including theaters such as the Davenport Theatre, the Kraine Theater, and the American Theatre of Actors, among others. His work as a creator has extended to numerous mediums beyond the theatre, including choreography and film direction. Within his acting career, Andrés has performed in various theatrical productions, film pieces, and dance works. Some career highlights include Indio in *West Side Story*, Peter Pan in *Peter/Wendy*, and *How The Westons Won* — he is also a resident company member at Teatro SEA and *Something From Abroad*. Andrés graduated from Misi School of Musical Theatre and The New York Film Academy's Musical Theater and Film Professional Conservatory.

## **Andrés Gallardo Bustillo (Esp)**

Andrés (Miembro del SDC) es director, coreógrafo, actor y educador basado en tierras robadas de los Munsee Lenape, Canarsee, Wequaesgeek and Siwanoy conocidas como Nueva York.

Actualmente, Andrés es el Co-Director Artístico de *Proscenium Theatre Company* y ha trabajado con compañías como Broadway Advocacy Coalition, Columbia University's Center For Institutional and Social Change, Out of the Box Theatrics, Misi Productions, and Teatro SEA, y ha sido parte de Juntas directivas de The Phoenix Theatre, Proscenium Theatre Company y Arts Culture Jawn.

Andrés es el fundador de *Cumbres Musical* en Bogotá, Colombia, y también es parte de los fundadores de *C.R.E.A. Collaborate to Reimagine and Evolve the Arts* en Nueva York.

Como director, él ha trabajado en varias producciones Off-Broadway y Regionales — incluyendo teatros como Davenport Theatre, Kraine Theater, y American Theatre of Actors, entre otros. Su trabajo como creativo se ha extendido a otros medios incluyendo coreografía y dirección de cine. Dentro de su carrera actoral Andrés ha trabajado en varias producciones incluyendo producciones de teatro, diferentes piezas de cine, y piezas de baile. Producciones destacadas de su carrera incluyen; Indio en *West Side Story*, Peter Pan en *Peter/Wendy*, y *How The Westons Won* — también es un miembro de las compañías del Teatro SEA y Something From Abroad. Graduado de Misi Escuela de Teatro Musical y del Conservatorio Profesional de la New York Film Academy.